ANNUAL REPORT

DEPARTMENT OF SPECIAL COLLECTIONS

COLUMBIA UNIVERSITY LIBRARIES

1955 - 1956

Department of Special Collections
Annual Report
July 1, 1955-June 30, 1956.

The following annual report is the tenth such report to be submitted by the incumbent Head of Special Collections. The decade which those reports represent has seen the Department become a well-knit, useful, perhaps even indispensable unit of The Libraries. Some account of the factors which have contributed to this development--sometimes with and sometimes without the most willing support of the undersigned--therefore seems in order.

Ten years ago the Department of Special Collections was housed in Low Library, to which readers in modest numbers found their way when their need was sufficiently urgent. The book stock consisted of about 135,000 volumes, including some 15,000 in "B" (rarities); 30,000 in Book Arts, Typographic and Epstean; and about 90,000 in various "name collections"--Plimpton, Phoenix (part), Smith, Seligman, etc. However, the Plimpton, Smith and Dale collections, though nominally under the administration of the Department, had a practically autonomous curatorial staff; the same was true of the Typographic Library. Columbiana, traditionally a separate unit of The Libraries, had not yet been added to Special Collections; that change was not officially made until August 1, 1947, although it had been contemplated much earlier.

In addition to its book stocks, Special Collections supervised two bibliographical offices that were mainly unrelated to its specific holdings--the Curator of the Near East Collections and the Bancroft Bibliographer functioned almost entirely as acquisitions officers for general library materials, and only incidentally for rare books.

The greatest single factor in the development of Special Collections was its bodily transfer to quarters in Butler Library--an appalling task when it was under consideration, but one that proved wise, useful, and inevitable in retrospect. The transfer required the greater part of two summers, 1947 and 1950. When it was

accomplished only one unit of the Department, Columbiana, remained in another building; this has prevented the full amalgamation of the unit with the rest of Special Collections even after nine years, increasing the complication resulting from the special nature of the Columbiana collection and the divided function of its curator. With this exception and that of the Russian Archive, all Special Collections materials are serviced in a single reading room, are housed in a concentrated area of the Butler stack, and are administered by a single curatorial staff. Moreover, certain caged collections in Butler Library, which formerly were available to readers only by special arrangement through Reference, General Circulation, or the relevant departmental libraries, have been for the most part incorporated into our files; and a number of rare-book collections from various libraries on the campus have either been transferred to us outright (Business, physical science, historical maps) or have been placed in our care on deposit (Medical history).

Significant changes within the Department have come as well. Separate staffs for the Typographic and Plimpton, Smith and Dale Libraries have been discontinued, and the funds allocated to those positions have been reassigned to provide more nearly adequate central service. The bibliographical posts have been removed from the administration of Special Collections (they were never included in the Department budget allotments). For a period the Oral History Office was part of the Department; it was recently separated from The Libraries altogether. An Exhibitions Assistant was added to our staff for two years on an experimental basis, the funds for this being supplied in part by a donor and in part by the University; this experiment has been discontinued although the results achieved were highly successful. An Archivist of the Russian Archive was added to the staff in 1951. On July 1, 1953, the S. L. S. Library was attached to the Department administratively. The last two additions represent functionally autonomous sections, as the library materials involved fall outside our normal purview; administratively,

however, liaison lines extend through the Head of Special Collections.

The transfer to Butler Library brought a sudden increase in our book count, largely by the process of adding entire groups to our responsibility (Hungarian Reference, 10,000; Phoenix, 5,000; microfilms, 3,500; "Z", 2,000; "Y", 1,000; Brander Matthews, 7,000; Masters' Essays, 3,000; Mss. Catalogs, 1,300; etc.). In addition, of course, there was normal growth; in any case, by June 30, 1953, we were able to report that the 135,000 volumes which had been brought from Low Library had increased in half a dozen years to nearly 200,000. The Head of Special Collections was properly impressed by these figures; he was also more than a little depressed, because the rate of growth—which was almost completely unattended by increased staff facilities—seemed to him to be along lines that complicated rather than followed rare-book principles, and was so rapid as to be almost malignant. However, the following year, 1954, saw substantial statistical relief. The Hungarian Reference Collection was claimed by the Library of Congress; approval was obtained to remove non-rare books from the Seligman Collection to the general files; and the microfilms were transferred to the S. L. S. Library. More recently we have also transferred a substantial number of volumes to the S. L. S. "Graphic Arts" Collection, which is being made up primarily of non-rarities from the Typographic and Book Arts collections. In all, something like 30,000 volumes have been removed over the past three years, in line with an established policy of eliminating non-rare items from our files as we encounter them.

Even so we are again approaching the 200,000 mark, due to an accelerated program of acquiring costly historical items, chiefly through the Bancroft Endowment. Exclusive of archival collections, the official count of Special Collections materials, made early in the present year, totals 199,892. Alarm is once more a dominant part of our view.

The number of books on our shelves, however, would have no more meaning than the number of urns in a crypt, or of headstones in a churchyard, if it were not for the readers who come to our doors. In the year just completed, Special

Collections serviced 13,864 items to readers. That figure is something more than three times the statistics for the last full year the Department spent in Low Library (1946/47; 4,438 items used). Such figures are, of course, difficult to evaluate; suffice it to say that with an increase of only 15 percent in staff man-hours, we are providing 200 percent more service to readers.

The 15 percent staff increase mentioned above relates, of course, only to the basic staff of Special Collections. That staff consisted of seven and one-half fulltime positions in 1946; it is currently the equivalent of eight and one-half positions--and by no means are all of these involved in book service to readers. Obviously, therefore, significant changes in work patterns have been made over the past decade; the alternative conclusion, that the Head of Special Collections is a reincarnation of a galley commander, is of course not acceptable.

The staff factor is one that always goes unnoticed unless it is specifically emphasized, and here is the place to record that the Department of Special Collections is blessed with a particularly loyal, intelligent, efficient staff. There is a hard core of professional librarians who have served long and faithfully, backed up by an equally dedicated group of clerical assistants, and together these individuals have dealt with the ever-increasing work load without fail or flinch. Miss Alice Bonnell, Assistant Librarian in charge of the collections, has the detailed knowledge that comes only from long-continued intimate contact with the materials in her charge; she joined the staff in June, 1942. Miss Rita Burns, Assistant Librarian in charge of reader services, has been giving devoted and sympathetic attention to the reasonable and unreasonable demands of our clientele since she was appointed in September, 1947, while she was still a library-school student. The most recent appointment to the professional staff, Miss Joan Baum (October, 1955), while her duties as Graphic Arts cataloger are not concerned with reader-service, has shown herself to be an exceptionally capable and enthusiastic unit of our corps. On the clerical side, Miss Anna Cushing, the office secretary, has the longest service record of any member of the staff; she has seen

the Department through many vicissitudes since she joined the staff in October, 1937. Miss June Lord-Wood has made an indispensable place for herself as Reading Room assistant and manuscripts cataloger since her transfer to Special Collections in June, 1953.

These people make up the full-time, permanent staff of the Department proper, and are assisted by a number of part-time and special assistants in the office, the reading room, and the stacks. The latter, naturally, since they are usually students seeking temporary employment while they pursue their studies, tend to come and go. Some of them, however, have left us only to take important posts in other libraries. Many such could be named, such as Mr. Alfred Sharlip, Mr. Edwin W. Tomlinson, and Mr. Allan G. Anderson. Mr. Edward Lathem, Mr. J. Terry Bender, and Mr. John Ettlinger, all of whom performed special duties for the Head of Special Collections for a time, are now in charge of rare-book libraries at Dartmouth College, Stanford University, and Brown University, respectively. The latest of these special assistants, Miss Joan Baum, has decided to cast her lot with Columbia; her work as a full-fledged member of the Department's professional staff has already been mentioned.

These individuals, most of whose tenures were brief, have been mentioned only to indicate something of the calibre of the assistants who have been staffmembers in Special Collections during the past decade. Our progress and accomplishments have been due to their efforts and abilities in no little degree.

In the other administrative (and largely autonomous) units of Special Collections, the same story of long and loyal service holds true. Mr. Milton Halsey Thomas, Curator of Columbiana, has held that post since February, 1926. Mr. Lev Magerovsky, the first and only archivist to be appointed to the Russian Archive, began his tenure in July, 1951. Miss Darthula Wilcox, Librarian of the S. L. S. Library since July, 1948, has worked diligently to develop a strong and permanent staff of her own.

So far in this report attention has been focussed on events and achievements of the past decade. The story of the year 1955-56 will be found set down in detail in the specific reports which follow, by Miss Bonnell on the status of the collections, Miss Burns on the use of the collections, Miss Baum on exhibitions, Mr. Thomas on Columbiana, and Mr. Magerovsky on the Russian Archive. Miss Wilcox's S. L. S. Library report has been submitted earlier.

As a conclusion it remains to record that the work of the office of Special Collections during the report year, has, as in the past, been heavily weighted on the side of book selection and dealer and donor relations. Most of our purchases have been routine, but mention should perhaps be made of the Bancroft acquisition of a 3-volume unpublished manuscript history of the Revolutionary War, written by an anonymous French soldier. Two 15th-century editions of Spanish vernacular renderings of classical works were acquired by means of the Lodge fund: Caesar's Commentaries, Toledo: Hagenbach, 1498; and Livy's Decades, Salamanca, 1497. In each case, these are the earliest known printings of Spanish versions.

Acquisitions by gift: During the year 1955/56 a total of 950 books, 53 manuscripts, 2 photographic reproductions, and 10 collections of various materials (ranging from a group of old composing sticks for hand composition of type to the Wouk papers) were received in Special Collections as the result of gifts and bequests. The total value involved is estimated at $27,333.35. Of these, 514 books, 17 manuscripts, 1 photostat, and 4 collections, valued at $23,249.95, came from 22 members of the Friends. The remaining 436 books, 36 manuscripts, 1 microfilm, and 6 collections, valued at $4,083.40, came from donors not enrolled as Friends.

Among the more notable of this year's gifts were:

1. 29 first and rare editions of the works of Stephen Crane, including a pristine copy of Maggie and one of three known copies of a special issue of The Black Riders. Presented by Mr. C. Waller Barrett, a Friend. ($1,530.00)

2. 391 books and magazines containing the illustrative work of Arthur Rackham, a virtually complete collection. Presented by Mr. and Mrs. Alfred C. Berol, Friends. ($12,553.00)

3. A choice assortment of prime rarities and manuscripts, including 30 original drawings for various works by L. Frank Baum; Isaac Roosevelt's annotated copy of The Federalist; a beautiful copy of the English "Polyglot Bible", 1655-57; four original Kipling manuscripts; and an unpublished manuscript of R. L. Stevenson. Presented by Mr. and Mrs. Solton Engel (name not to be used in publicity), members of the Friends ($7,030.00)

4. A set of corrected galley proofs of O'Neill's Strange Interlude, and a group of 36 autograph letters of various literary personalities, including 5 from George Santayana. The gift of Mr. Manuel Komroff. ($225.00)

5. A handsome copy of the first edition of Boswell's Johnson, 1791. Presented by Mrs. S. Ralph Lazrus. ($190.40)

6. Further additions to the Nevins Papers, including two manuscript diaries of Brand Whitlock. The gift of Professor Allan Nevins, a Friend. ($985.00)

7. A collection of 325 children's books of the 19th century, English and American, mostly in exceptionally fine condition. Presented by the estate of the late Miss Sarah B. Russell. ($500.00)

8. A complete collection of the manuscripts and revised proofs of the works of Herman Wouk, up to but not including his latest novel, Marjorie Morningstar. Presented by Mr. Herman Wouk. ($1,775.00)

As a final comment on the work of the Special Collections Department staff, it should be recorded that 427 reference letters were prepared during the year.

Respectfully submitted,

Roland Baughman
Head of Special Collections

To: Dr. Richard H. Logsdon, Director
Columbia University Libraries
July 1, 1956.

Appendix I: Use of the Collections

Mary Rita Burns, Readers Service Librarian

There have been no major changes in the Reading Room furnishings this past year, other than the hanging of the Plimpton portraits around the far balcony. These original oil paintings enhance the interest of our Reading Room to the visitor, and the paintings themselves are more safely preserved from dust and damage when hanging.

A major project for the Department was started in the Spring—that of completing our "B" Collection shelf list. The Department lacked card records for many books in our basic collection from the B820's to B999. After expanding the B shelf list, to occupy 45 drawers, Miss Burns began the major task of comparing our shelf list with that of the Catalog Department and of having copies made of cards we lacked. This project started in April and will continue through the summer, simultaneously with the major stack operation of reading the shelves for the B collection. Both projects are uncovering many clerical errors and solving ancient cases of misplaced books. However, the project cannot be completed until our other catalogs (main, chronological and stack list) are filled in, too.

The pattern of last year, 1954-55, has been continued in regard to the actual use of rare and research materials in the Reading Room. Although the figure for manuscript uses is down about 200 items from last year, it is particularing deceiving to accept statistics regarding manuscripts at their face value, since the variation in the type of such items is much greater than with books. Our daily manuscript statistics are recorded as "pieces", "volumes", or "boxes"—a piece being usually one folder with one (or possibly more) items therein; a volume being a bound manuscript or items mounted in a bound volume and therefore more comparable to a book; but a box may include 20 or 2 folders, or packets of unsorted letters. The total figure in our statistical reports does not make this distinction evident, and in fact it would be hard to do so without going into more

detail than is wanted in a report. (It might be more significant to weigh the manuscripts for statistics instead!)

The figure for total uses of material is greater than last year but still about 948 below the peak year, 1952-53. The surprising figure in our statistics is that of intramural loans. It is higher than any year since 1952-53. The increase might be attributed partly to the fact that Miss Bertha Frick of the Library School has been teaching full time this year, and she has always proved to be one of our heaviest users of rare books for class demonstration. In addition, many faculty members (such as Prof. Hurewitz of the political science division, Prof. Syrett of the history department, and Dr. A. E. Millgram of Jewish Theological Seminary) have been working on special projects for over a year, and all have involved material in Special Collections. Moreover, our interpretation of the loan policy may be more generous since we understand the distinction between rare materials and research materials (as mentioned in last year's report) better.

Several persons or groups have proved to be frequent users of Special Collections. Prof. Joseph Dorfman makes periodic trips to our department to consult the Seligman collection, the Mitchell papers, etc. Dr. A. E. Millgram (mentioned above) used many first editions of American writers for an anthology of poetry he is compiling, and also borrowed others (as permitted) to use at the Seminary. The Alexander Hamilton project under Prof. Syrett, has used manuscript catalogs regularly, and culled Special Collections for Hamilton material. Among the visiting scholars, many this year seemed interested in the study of world peace movements and made extensive use of the Shotwell, Mezes, and Carnegie Endowment papers, as well as other items. Prof. Leary of the English department has consulted early rare Americana during the year. The Santayana collection, being one of our newest important manuscript acquisitions, was used by various Ph.D. candidates of the Columbia Philosophy department. Prof. J. Nelson of

Chemistry used the Epstean collection extensively for research on exhibits in the Chandler museum of photography which he is revamping.

Besides the actual paging of books across our desk, the Reading Room also answered 163 reference letters (written by Miss Bonnell and Miss Burns), took many phone calls (without keeping statistics on them, alas) and submitted many photograph orders for readers. The desk also handled constant requests for facilities to type (all too inadequate for a research department such as we are) and to use contouras or other photographic equipment for special reasons.

Our staff of General Assistants this year has been a more experienced one, since few of them are new, and therefore of much greater help in accomplishing special projects, such as the shelf reading and shelf list typing in the "B" collection.

CIRCULATION

ANNUAL

MONTHLY STATISTICS

COLUMBIA UNIVERSITY LIBRARIES

LIBRARY Special Collections

DATE: 1955-56

	I. USE IN LIBRARY		II. CIRCULATION	
Units	A. Reserve 1.Signed 2.Shelving	B. Non-reserve 1.Signed 2.Shelving	A. Reserve	B. Non-reserve
Books		9626		7
Unbound Periodic				
Vertical File				
Graphic Materials				
Micro-film				
Phonograph Records				
Catalogs				
Rental Reserve				
Mss.		1720		
Sub Total		11346		7
Grand TOTAL				11353

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III. INTER & INTRA LIBRARY LOANS	
A. Interlib. loan service	
B. Local inter. loan service	55
C. Intralib. loan service	1583
D. Photo service	873
E. Technical service	4226
TOTAL	6737

Attendance Total door count	4487
Attendance Average spot check	
Hours open during month year	2612
Receipts for rental reserves	

For notes and comments use additional sheet.

12.

Appendix II: Growth and Organization of the Collections

Alice Bonnell, Special Collections Librarian

I - Printed Materials

Acquisition

The collections have been increased in 1955-56 by the addition of 4849 new volumes (2936 volumes cataloged and 1913 volumes uncataloged), exceeding last year's acquisitions by about 800 volumes. The cataloged titles have been added chiefly to the "B" collection through purchase on Special Collections Departmental and Bancroft funds, and through acquisition of doctoral dissertations. The uncataloged titles include 391 volumes representing a nearly complete collection of the works of Arthur Rackham. the gift of Mr. and Mrs. Alfred C. Berol; 29 first and rare issues of the writings of Stephen Crane, the gift of Mr. C. Waller Barrett; a first edition in original boards of The Federalist, New York, 1788, the gift of Mr. and Mrs. Solton Engel; first editions and original manuscripts of Robert Louis Stevenson, Herman Melville and Rudyard Kipling, also the gift of Mr. and Mrs. Solton Engel; The Fifty Books of the Year, gift of the American Institute of Graphic Arts; and the Montgomery Library of Accounting (ca. 1052 volumes) acquired by transfer from the Business Library. 109 titles were received from the Medical Library to be added to the Medical Deposit Collection which now numbers 1737 volumes. Indexing of this collection was completed this year.

Cataloging

Cataloging of printed materials has proceeded along usual lines this year with the concentration of work on cataloging of materials acquired previously (i.e. Lodge, Spinoza, Seligman). A total of 2685 volumes were cataloged from this group - Lodge 575, Seligman 843 and Spinoza 1267. Indexing and arranging of the Historical Map Collection was completed, the collection now consisting

of 670 titles. This indexing is handled within the department. The collections were decreased by 982 volumes transferred from Book Arts and Typographic Collections to Graphic Arts Collection. Due to the temporary suspension of this cataloging project from mid-February until June, this figure is considerably less than in 1954-55.

The total recorded holdings of the Department in printed materials stand at 199,892, of which about 72,600 are uncataloged.

II - Manuscripts, Epigraphy, etc.

Acquisition

The Department's holdings have been increased by the addition of 489 manuscripts and 14 manuscript collections (ca. 3797 items) which include the Frank A. Vanderlip Papers, Edna Kenton correspondence, William Allen White correspondence, John and Henry Wyles Papers, Samuel Bard letters, etc., bringing the total recorded collections to 265. Of these 123 are arranged and indexed, 104 are arranged but not indexed and 38 are neither arranged nor indexed. Five collections were added to the author's manuscripts - Herman Wouk, William Owens, Irwin Edman, Elizabeth Coatsworth and Mabel L. Robinson; and 27 to the Oral History Research Office file of Reminiscences. These figures (with the exception of the O.H.R.O.) represent increased acquisitions over last year's figures.

As of June 1956 books and specimens in the papyrus and epigraphy collections were transferred to the Special Collections area (room 656).

Cataloging

7609 letters and documents were sorted and indexed for 24 collections including D. E. Smith, Sydney Howard Gay, Rider Haggard, Lincoln Steffens, Mary Wilkins Freeman, the Bonsall Family, etc. This represents a decrease to about one half of the processing accomplished in this area in 1954-55 due chiefly to increased pressure of work in the Reading Room and other phases of the

Department's activities which made it impossible to allot the usual amount of staff time to this processing.

CARE OF THE COLLECTIONS

I - Binding

The binding and repair of Special Collections materials remains one of the Department's major problems. The amount of binding, re-binding and expert repair which should be done is far in excess of funds allotted, and, in the case of expert repair, in excess of the time Miss von Dobeneck is able to give to this work.

During 1955-56 207 volumes were sent to Dess and Talan, the cost constituting our budget allotment of $1500. These were for the most part smaller than average books and, therefore, this figure should be considered as the maximum number of volumes which our present budget allows for binding during a single year. On July 1, 1956 there were waiting for binding 255 volumes, considerably more than the entire coming year's allotment. This does not take account of new acquisitions for 1956-57 or volumes already on the shelves which should have care. Substitutes in the form of board portfolios or manila folders have been used in some cases in order to get the books on the shelves but, except as an emergency, these are undesirable measures where books need binding.

II - Book Oiling

Leather book bindings need periodic oiling to preserve their finish and flexibility at the hinges especially in a non humidified atmosphere. A program is being set up as the year closes for the systematic oiling of leather bindings —at first of the more valuable groups such as the incunabula, S. T. C. books, Plimpton and Smith manuscripts, etc. and hopefully to be extended to leather bindings in all collections if staff time can be found.

III - Special Arrangements

Incunabula and S. T. C. books

Incunabula in various collections have been combined into one chronological file. In the same way S. T. C. (Pollard & Redgrave) books have been drawn from various collections and arranged by S. T. C. catalog numbers. The only exceptions are deposit collections such as Medical which have been left intact. Thus Columbia's holdings in these two groupings of major interest in the rare-book field can now be seen in almost complete form as units as well as individual volumes.

Plimpton Portraits

During the year the portraits of literary figures bequeathed to Columbia University by Mrs. George A. Plimpton were hung in the Reading Room of Special Collections and in room 655. A catalog of such information as is available regarding the artists and provenance of these portraits was compiled.

STATISTICS

Annual Report - 1955/56

	1955/56	1954/55	1953/4	1952/53
Readers' visits	4487	4006	4111	5225
Use on premises	11346	10951	10380	12294
Printed books	(9626)	(9034)	(8994)	(10269)
Manuscripts	(1720)	(1917)	(1142)	(1150)
Circulation	7	64	5	17
Intralibrary loan	2456	2124	1186	1936
Local Interlibrary loan	55	71	37	33
Cataloging Department	(3522)	(2395)	(3304)	(2789)
Binding Department	(704)	(780)	(768)	(402)
Total use	13864	13210	11608	14280

(Note: Figures in parenthesis not included in total)

Growth of the Collections:

I - Printed Materials

New Acquisitions cataloged		2936
"B"	2203	
"B" (doc diss)	203	
"B" (ms cata)	19	
Benjamin, Park	42	
Book Arts	44	
Columbiana (doc diss)	288	
COA (master's essays)	54	
COP (Pulitzer Prizes)	12	
Howard, Bronson	14	
Kilroe	1	
Jeanne d'Arc	4	
Montgomery	22	
Reference	30	
Previous Acquisitions cataloged		2685
Lodge	575	
Seligman	843	
Spinoza	1267	
Historical Maps cataloged		468
Total printed materials cataloged		6089
New Acquisitions uncataloged		1913
Barnouw purchase	275	
Berlioz	3	
Berol	391	
Book Arts	40	
Crane, S.	31	
Engel	7	
Fifty Books of the Year	50	
Matthews, Brander	42	
Montgomery	1052	
Smith	22	
Additions to deposit collections (not included in Department's holdings)		
Medical		109
Transferred from Special Collections		982
From Book Arts to Graphic Arts	481	
From Typographic to Graphic Arts	361	
From "Y" to General Library	111	
Typographic - discarded	10	
Book Arts - "	17	
"B" - "	2	

Total recorded holdings - Printed Materials 6/30/55.	186,785
New acquisitions cataloged.	2,936
New acquisitions uncataloged.	1,913
	191,634
Transfers from Special Collections.	- 982
Total recorded holdings - Printed materials 6/30/56.	190,652
Amended total as result of shelf count, made December, 1955.	199,892

II - Manuscripts and manuscript collections

New Acquisitions

Individual manuscripts.	489	
Manuscript collections.	14	(ca. 3797 items)
"X" (book manuscripts cataloged).	13	
Author's manuscripts (uncataloged).	5	collections (and additions to 3 already received)
Oral History Research Office.	27	

Individual manuscripts processed. . . . . 7,609 (from 24 collections)

Total recorded manuscript holdings 6/30/56

"X" (book manuscripts cataloged)	2,199	
Author's manuscripts.	31	collections
Archival collections (papers and correspondence). . . .	265	"
Arranged and indexed	123	
Arranged but not indexed	104	
Neither arranged nor indexed	38	

Appendix III: Library Exhibitions

Joan H. Baum, Exhibitions Assistant

During the year 1955-56 there were eleven exhibitions on display (or in preparation) in Butler Library. One of these was carried over from the previous year, having been installed on June 27, 1955, and remaining on display throughout the summer. Of the eleven, five may be categorized as major exhibitions, filling at least a substantial part of the cases in the third floor exhibition area and remaining for an extended period (two to three months). The six minor exhibitions ranged in size from a single case (nos. 3 and 10) to the entire third floor area (no. 5). Aside from the Butler displays, the Exhibitions Assistant arranged an exhibition of autograph manuscripts of Herman Wouk, which were presented to the University by the novelist at a meeting of the Friends of the Libraries on January 24. This showing filled four cases in the rotunda of Low Library and remained on display only for the one day of the Friends' function.

In the way of physical improvements of the exhibitions equipment, external, detachable lights have been put on four double cases, and the cases themselves have been lowered and fitted with casters to facilitate shifting them to any part of the building in which they may be needed. The light fixtures, containing fluorescent bulbs, are fastened to the two sides of each case. Also, ceiling spots have been installed to improve the illumination of the main floor cases.

Here follows a listing of the Butler Library exhibitions for the year:

1. Fairytales, Fables and Fantasies. An Exhibition of Children's Literature of Pleasure.

   Butler Library, Third Floor. June 27 - September 10, 1955.

   Prepared by John Ettlinger, Exhibitions Assistant to October, 1955.

2. Marco Polo to Perry: An Exhibition of Books, Manuscripts and Maps which portrayed the Orient to the Occident, 13th - 19th Centuries.

Butler Library, Third Floor. September 26 - December 5, 1955.

Prepared by John Ettlinger. Catalogue.

3. Bartlett's Quotations, 1885-1955; An Exhibition Commemorating the One Hundredth Anniversary of this Famous Book.

Butler Library, Main Lobby. One case. September 26 - November 31, 1955.

Prepared by John Ettlinger.

4. Adam Mickiewicz: An Exhibition Commemorating the Centenary of the Death of the Polish Poet. First editions of his works and sixteen photographic panels giving an account of his life.

Butler Library, Main Lobby. Two cases and Wall Panels. November 23, 1955 - January 11, 1956.

Prepared by the staff of the Russian Archive, especially Karol Maichel.

5. Christmas Books, Old and New. Included Christmas classics (A Christmas Carol, The Night Before Christmas, etc.), gift books and trade books issued especially for Christmas.

Butler Library, Third Floor. December 10, 1955 - January 10, 1956.

Prepared by Joan Baum, Exhibitions Assistant from October, 1955.

6. L. Frank Baum: "The Wonderful Wizard of Oz". An exhibition of his published writings in commemoration of the centenary of his birth, May 15, 1856.

Butler Library, Third Floor, and one case in the Main Lobby. January 16 - April 1, 1956.

Arranged and described by Joan Baum and Roland Baughman. Catalogue.

7. The Ides of March: An Exhibition in Commemoration of the 2000th (or 1999th) Anniversary of the Assassination of Julius Caesar.

Butler Library, Third Floor. Six cases, and bust of Caesar. March 1 - April 1, 1956.

Selected and described by Joan Baum.

8. Ukranian Folk Arts. A display of examples of Ukranian wood and metal work, embroidery, and other crafts.

Butler Library, Main Lobby. Five cases. March 27 - April 14, 1956.

Selected and installed by the Ukranian Circle of Columbia University.

9. Contemporary American Book Design. An Exhibition Selected from "The Fifty Books of the Year": 1945-1955.

Butler Library, Third Floor. April 11 - June 30, 1956.

Prepared by Joan Baum.

10. Events at Columbia Libraries. Photographs of high-light occasions.

Butler Library, Main Lobby. One case. April 16 - August 30, 1956.

Prepared by Joan Baum.

11. Stephen Crane: An Exhibition of his Writings. Books, manuscripts and letters selected from Columbia's Crane Collection and the collection of C. Waller Barrett, which has been lent to us for the occasion.

In preparation. To be opened on September 17, 1956. Third Floor, Butler Library.

Arranged and described by Joan Baum. Catalogue.

Appendix IV:

REPORT OF THE CURATOR OF COLUMBIANA FOR THE YEAR 1955-56

The statistics for Columbiana for this year are as follows:

Books used	1004
MS boxes used	407
Visitors	666
Total attendance	993

The most important event of the year was the moving of the Columbiana headquarters from 110 Low, which we had occupied for sixteen years, to room 209 and 210 in this building. The moving was a very arduous job, involving much physical labor, but the new rooms are so handsome and so much more satisfactory for our purposes that the difficulties were soon forgotten. The dismantling of 110 began 7 February, when the movers brought us a large supply of moving-boxes. The moving took place on the 9th and 10th of February; by the end of the day on the 10th all the material was actually in the new rooms. Then began the long job of getting the material in order and on the shelves and in the cabinets in its proper place, a task which was not completed until May. There were various complications: one of Mr. Gentzler's staff stayed on in 210 (by his special request) until 22 March, and it was not until her departure with her material and equipment that it was possible to arrange our books and materials in the south end of the room. Shortly after this time painters made a shambles of 210 for over a week while they painted the ceiling and walls. The books are now in order on the shelves and the other material moved here has been put away. There is still much to be done, however, and time has not yet been found to fill all the exhibition cases.

Our most important acquisition during the year was a fairly extensive collection of personal papers and books of John Howard Van Amringe '60 longtime Dean of the College. This material had been in storage since his

death in 1915 and came to us from the estate of his daughter Miss Emily B. Van Amringe. There is a great deal of valuable Columbia material in this collection and much personal material and memorabilia which greatly adds to our information on the Dean.

The writer's one publication this year was Elias Boudinot's Journey to Boston in 1809 (Princeton, 1955), which he edited. He was appointed to the advisory committee for The Fenimore Cooper Letters, a multi-volume project of the Harvard University Press, and Senator Mundt appointed him a member of the advisory committee of historians for the Alexander Hamilton Bicentennial Commission.

The following young ladies have been employed here since September: Beryl Jensen A.B. (Brigham Young), Anitza Shatrich A.B. (Hunter), Suzanne Pletman Sack A.B. (Wellesley), Carol A. Signer A.B. (Brandeis).

Respectfully submitted,

M. Halsey Thomas

Curator of Columbiana

9 July 1956

Appendix IV:

Columbia University Libraries
Archive of Russian and East European History and Culture
ANNUAL REPORT: July 1, 1955-June 30, 1956

General.

The Archive is now well known to the entire East European emigration as the central instance of deposit of historical materials. This is attested by our extensive correspondence and the multitude of acquisitions from various countries of Europe, Asia, Africa, both Americas, and Australia. Almost every exile is confident that the Archive always comes to the rescue of all those valuable maberials which are threatened by destruction and oblivion, that the Archive fulfills to the last letter all conditions and restrictions imposed by the owners or custodians of accepted materials, and that the Archive never pursues any political goals, but is dedicated to the historical science, and is always trying to assist the objective scholar in performance of his task.

Main Purpose.

The Archive continues to execute its major task of gathering together the historical materials, since if not so gathered, many of these materials would be forever lost to any researchist-historian.

Year's Acquisitions.

According to the Inventory Card Index the following are the materials which the Archive has collected during the past year.

Archival collections (every collection as a unit) - 22 colls.

Manuscripts (mostly memoirs) - 79 mss.

Epistolary collections - 11.

Special collections of various materials - 39.
Of these materials, 60% were acquired on a gift status and 40% were purchased with small token payments.

Study and Appraisal.

Each acquisition required extensive preliminary study, research of its background, and lastly, the most delicate problem of all - a fair appraisal.

Correspondence Prior to Acquisition.

Almost every one of the materials acquired was the result of an extensive search and lengthy correspondence.

Resumes.

Each acquisition was based on a resume (summary) concerning its nature and value. The number of these resumes totalled about 120 for this year.

Subject and Person Card Index.

As soon as the acquired materials were read, cards were made out for them to constitute a Subject and Person (Mane) Index which should cover all acquisitions.

Use of Materials.

In accordance with permission from Professor Philip E.Mosely, there were in the current year 36 Columbia University students visits. They used the materials pertaining to the developments in Russia in 1850-1900, the first Russian Revolution of 1905, the economic developments in Russia in 1900-1917, the constitutional movement in Russia in 1906-1917,the revolutionary parties of

Socialist-Revolutionaries and Socialist-Democrats, the World War I, the Revolution of 1917, the Civil War 1917-1921 and the movement against Bolsheviks, the general situation in the USSR in 1920-1940, World War II, and the USSR in the post-war period.

Non-Columbia University scholars paid 27 visits. They used the Herzen collection, M. Gorky's letters, materials pertaining to Zemstvo and Gosudarstvennaia Duma, materials pertaining to P. A. Stolypin and his tenure in office, the Russian revolutionary movement before World War I (the Zenzinov collection and Alexinsky archives), the Revolution of 1917. the White Movement, and the developments within the emigre political movements between and after the World Wars.

Prospects for the Coming Year.

Grounds have already been prepared for the acquisition of many new materials which should enter the Archive within the coming year.

Lev F. Magerovsky

Lev F. Magerovsky
Curator, Archive of Russian and East European History and Culture

163 pf. cities & counties

STATISTICS
Annual Report - 1955/56

	1955/56	1954/55	1953/54	1952/53
Readers' visits	4487	4006	4111	5225
Use on premises	11346	10951	10380	12294
Printed books	(9626)	(9034)	(8994)	(10269)
Manuscripts	(1720)	(1917)	(1142)	(1150)
Circulation	7	64	5	17
Intralibrary loan	2456	2124	1186	1936
Local Interlibrary loan	55	71	37	33
Cataloging Department	(3822)	(2396)	(3304)	(2788)
Binding Department	(704)	(780)	(768)	(402)
~~Total use~~ Total use	13864	13210	11608	14280

(Note: Figures in parenthesis not included in total)

Growth of the Collections:

I - Printed Materials

New Acquisitions catalogued 2436

"P" 2203
"p" (doc diss) 203
"B" (ms cata) 19
Benjamin, Park 42
Book Arts 44
Columbiana (doc diss) 288
COA (master's essays) 54
COp (Pulitzer Prizes) 12
Howard, Bronson 14
Kilroe 1
Jeanne d' Arc 4
Montgomery 22
Reference 30

Previous Acquisitions catalogued 2635

Lodge 575
Seligman 843
Spinoza 1267

Historical maps catalogued 468

Total printed paterials catalogued 3089

New Acquisitions uncatalogued 1913

Barnouw purchase 275

New Acquisitions uncatalogued (cont'd)

Berlioz	3
Berol	391
Book Arts	40
Crane, S.	31
Engel	7
Fifty Books of the Year	50
Matthews, Brander	42
Montgomery	1052
Smith	22

Additions to deposit collections
(not included in departments holdings)

Medical	100

Transferred from Special Collections 982

From Book Arts to Graphic Arts	481
From Typographic to Graphic Arts	381
From "Y" ro General Library	111
Typographic - discarded	10
Book Arts - "	17
"X" - "	2

Total recorded holdings - Printed Materials 6/30/55	188,718
New acquisitions catalogued	2,936
New acquisitions uncatalogued	1,913
	191,654
Transfers from Special Collections	- 982
Total recorded holdings - Printed materials 6/30/56	190,672

II - Manuscripts and manuscript collections

New Acquisitions

Individual manuscripts	489
Manuscript collections	14 (ca 3797 items)
"X" (book manuscripts catalogued)	13
Author's manuscripts (uncatalogued)	5 collections and additions to 5 already received)
Oral History Research Office	27

Individual manuscripts processed 7608
(from 24 collections)

Total recorded manuscript holdings 6/30/56

"X" (book manuscripts catalogued)	2199
Author's manuscripts	31 collections
Archival collections (papers and correspondence)	265 "
Arranged and indexed	123
Arranged but not indexed	104
Neither arranged nor indexed	38

CIRCULATION

Annual
~~MONTHLY~~ STATISTICS

COLUMBIA UNIVERSITY LIBRARIES

LIBRARY Special Collections

DATE: 1955-56

	I. USE IN LIBRARY		II CIRCULATION	
	A. Reserve	B. Non-reserve	A. Reserve	B. Non-reserve
Units	1.Signed 2.Shelving	1.Signed 2.Shelving		
Books		9626		7
Unbound Periodic				
Vertical File				
Graphic Materials				
Micro-film				
Phonograph Records				
Catalogs				
Rental Reserve				
Mss		1720		
Sub Total		11346		7
Grand TOTAL		11 [illegible]	→	11353

R36(455)M

III. INTER & INTRA LIBRARY LOANS	
A. Interlib. loan service	
B. Local inter. loan service	55
C. Intralib. loan service	1583
D. Photo service	873
E. Technical service	4226
TOTAL	6737

Attendance Total door count	4487
Attendance Average spot check	
Hours open during ~~month~~ year	2612
Receipts for rental reserves	

For notes and comments use additional sheet

GROWTH OF THE COLLECTIONS

I - Printed Materials

Acquisition

The collections have been increased in 1965-66 by the addition of 4849 new volumes, 2936 volumes catalogued and 1913 volumes uncatalogued, exceeding last year's acquisitions by about 800 volumes. The catalogued titles have been added chiefly to the "S" collection through purchase on Special Collections Departmental and Bancroft funds, and through acquisition of doctoral dissertations. The uncatalogued titles include 391 volumes representing a nearly complete collection of the works of Arthur Rackham, the gift of Mr. Alfred Berol; 31 first and rare issues of the writings of Stephen Crane, the gift of Mr. C. Waller Barrett; a first edition in original boards of The Federalist, New York, 1788, the gift of Mr. Selton Engel; first editions and original manuscripts of Robert Louis Stevenson, Herman Melville and Rudyard Kipling, also the gift of Mr. Selton Engel; The Fifty Books of the Year, gift of the American Institute of Graphic Arts; and the Montgomery Library of Accounting (ca 1082 volumes) being transferred from the Business Library.
109 titles were received from the Medical Library to be added to the Medical Deposit Collection which now numbers 1737 volumes. Indexing of this collection was completed this year.

Cataloging

Cataloging of printed materials has proceeded along usual lines this year with the concentration of work on cataloging of materials acquired previously (i.e. Lodge, Spinoza, Seligman). A total of 2885 volumes were catalogued from this group - Lodge 575, Seligman 943 and Spinoza 1267. Indexing and arranging of the Historical Map Collection was completed, the collection now consisting of 670 titles. This indexing is handled within the department. The collections were decreased by 982

volumes transferred from Book Arts and Typographic Collections to Graphic Arts Collection. Due to the temporary suspension of this cataloging project from mid February until June, this figure is considerably less than in 1954-55.

The total recorded holdings of the Department in printed materials stand at 190,652, of which about 72,600 are uncatalogued.

II- Manuscripts, epigraphy, etc.

Acquisition

The Department's holdings have been increased by the addition of 480 manuscripts and 14 manuscript collections (ca 3797 items) which include the Frank A. Vanderlip Papers, Edna Kenton correspondence, William Allen White correspondence, John and Henry Wyles Papers, Samuel Pard letters, etc., bringing the total recorded collections to 265. Of these 123 are arranged and indexed, 104 are arranged but not indexed and 38 are neither arranged nor indexed. Five collections were added to the author's manuscripts - Herman Wouk, William Owens, Irwin Edman, Elizabeth Coatsworth and Mabel L. Robinson; and 27 to the Oral History Research Office file of Reminiscences. These figures (with the exception of the O.H.R.O.) represent increased number of acquisitions over least year's figures.

As of June 1956 books and specimens in the papyrus and epigraphy collections were transferred to the Special Collections area (room 656).

Cataloging

7609 letters and documents were sorted and indexed for 24 collections including D. E. Smith, Sydney Howard Gay, Rider Haggard, Lincoln Steffens, Mary Wilkins Freeman, the Donsall Family, etc. This represents a decrease to about one half of the processing accomplished in this area in 1954-55 due chiefly to increased pressure of work in the

Reading Room and other phases of the Department's work which made it impossible to allot the requisite amount of staff time to this work.

CARE OF THE COLLECTIONS

I - Binding

The binding and repair of Special Collections materials remains one of the Department's major problems. The amount of binding, re-binding and expert repair which should be done is far in excess of funds allotted, and, in the case of expert repair, in excess of the time Miss von Dobeneck is able to give to this work.

During 1955-56 207 volumes were sent to Dess and Talan, the cost constituting our budget allotment of 1500. These were for the most part smaller than average books and, therefore, this figure should be considered as the maximum number of volumes which our present budget allows for binding during a single year. On July 1, 1956 there were waiting for binding 255 volumes, considerably more than the entire year's allotment. This does not take account of new acquisitions for 1956-57 or volumes already on the shelves which should have care. Substitutes in the form of board portfolios or manila folders have been used in some cases in order to get the books on the shelves but these are undesireable measures where books need binding except as an emergency.

II- Book Oiling

Leather book bindings need periodic oiling to preserve their finish and flexibility at the hinges especially in a non humidified atmosphere. A program is being set up as the year closes for the systematic oiling of leather bindings - at first of the more valuable groups such as the incunabula, S. T. C. books, Pilgrim and Smith manuscripts, etc and

hopefully to be extended to leather bindings in all collections if staff time can be found.

III - Special Arrangements

Incunabula and S. T. C. books

Incunabula in various collections have been combined into one chronological file. In the same way S. T. C. books have been drawn from various collections and arranged by S. T. C. catalogue numbers. The only exceptions are deposit collections such as Medical which have been left intact. Thus Columbia's holdings in these two groupings of major interest in the rare book field can now be seen in almost complete form as units as well as individual volumes.

Plimpton Portraits

During the year the portraits of literary figures bequeathed to Columbia University by Mrs. George A. Plimpton were hung in the Reading Room of Special Collections and in room 855. A catalogue of such information as is available regarding the artists and provenance of these portraits was compiled.

163 reference letters written

STATISTICS
Annual Report - 1955/56

	1955/56	1954/55	1953/54	1952/53
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Use on premises	11348	10951	10330	12294
Printed books	(9626)	(9034)	(8994)	(10269)
Manuscripts	(1720)	(1917)	(1142)	(1190)
Circulation	7	64	5	17
Intralibrary loan	2456	2124	1196	1956
Local Interlibrary loan	55	71	57	53
Cataloging Department	(3522)	(2395)	(3304)	(2769)
Binding Department	(704)	(780)	(768)	(402)
Total use	13864	13210	11900	14280

(Note: Figures in parenthesis not included in total)

Growth of the Collections:

I - Printed Materials

New Acquisitions catalogued 2936

"B" 2203
"B" (doc diss) 203
"B" (ms cata) 19
Benjamin, Park 42
Book Arts 44
Columbiana (doc diss) 280
COA (master's essays) 54
Cop (Pulitzer Prizes) 12
Howard, Bronson 14
Kilroe 1
Jeanne d' Arc 4
Montgomery 22
Reference 30

Previous Acquisitions catalogued 2483

Lodge 578
Seligman 543
Spinoza 1267

Historical maps catalogued 468

Total printed materials catalogued 5887

New Acquisitions uncatalogued 1813

Barnouw purchase 275

New Acquisitions uncatalogued (cont'd)

Berlioz	3
Berol	391
Book Arts	40
Crane, S.	31
Engel	7
Fifty Books of the Year	50
Matthews, Brander	42
Montgomery	1052
Smith	22

Additions to deposit collections
(not included in departments holdings)

Medical	109

Transferred from Special Collections 982

From Book Arts to Graphic Arts	481
From Typographic to Graphic Arts	361
From "Y" ro General Library	111
Typographic - discarded	10
Book Arts - "	17
"B" - "	2

Total recorded holdings - Printed Materials 6/30/55	188,705
New acquisitions catalogued	2,836
New acquisitions uncatalogued	1,113
	191,654
Transfers from Special Collections	- 982
Total recorded holdings - Printed materials 6/30/56	190,672

II - Manuscripts and manuscript collections

New Acquisitions

Individual manuscripts	489
Manuscript collections	14 (ca 3797 items)
"X" (book manuscripts catalogued)	13
Author's manuscripts (uncatalogued)	5 collections and additions to 3 already received)
Oral History Research Office	27

Individual manuscripts processed 7609
(from 24 collections)

Total recorded manuscript holdings 6/30/56

"X" (book manuscripts catalogued)	2199
Author's manuscripts	31 collections
Archival collections (papers and correspondence)	245 "
Arranged and indexed	123
Arranged but not indexed	104
Neither arranged nor indexed	38

Special Collections
Uncatalogued Books and Serials
June 30, 1956

Barnouw purchase (early Dutch)		192
Benjamin, William		158
Berlioz	Uncatalogued 6/55	154
	Acquired	3
	Uncatalogued 6/30/56	157
Berol		113
	Acquired	391
	Uncatalogued 6/30/56	504
Book Arts		227
	Acquired	40
	Uncatalogued 6/30/56	267
Children's Historical		1100
	Acquired	321
	Uncatalogued 6/30/56	1421
Conway		306
Coykendall		319
Crane, Hart		38
Crane, Stephen		74
	Acquired	31
	Uncatalogued 6/30/56	105
Dale		1000
Engel		65
	Acquired	15
	Uncatalogued 6/30/56	80
Haller (Southey)		30
Harris Oliphant		116
Hill		150
Hitchcock		58
Hoe		33
Jones		238
Kent		1480
Lodge		1559
	Acquired	130
	Catalogued 55/6	575
	Uncatalogued 6/30/56	1123
Manuscript books ("X")		166
Matthews, B. (Dr. Mus.)		522
	Acquired	42
	Uncatalogued 6/30/56	564
Microfilm		50
Montgomery (to be transferred)		1074 ca.
	transferred	22
	To be transferred	1052 ca.
Prentis		245
Plimpton		11014
Spanish & Mexican books (Saldmans)		160
Seligman		20671
	Catalogued 55/6	843
	Uncatalogued 6/30/56	19828
Smith		9063
	Acquired	22
	Uncatalogued 6/30/56	9085

Uncatalogued Books and Serials
June 30, 1956

Spinoza		3687
	Catalogued 55/6	1267
	Uncatalogued 6/30/56	2420
Typographic		17526
	Transferred to G A	361
	" " B A	34
	" " B	131
	Discarded	10
	Uncatalogued 6/30/56	16990
Science (403 Low)		3539
	Transferred 55/6	299
	To be transferred	3240
TOTAL		72,600

Serials

Benjamin, Park	175	titles
Coykendall	25	"
Kilroe	110	"
Microfilm	137	"
S.L.S.	150	"

ANNUAL REPORT 1955 - 1956

Purchases
$250. or more

Fund 4-293 Special Collections-Bancroft

1. Baum, L. Frank. Baum collection of 54 children's books.
   $363.00. (July).

2. Mémoires pour servir à l'histoire de la Révolution des États-Unis de l'Amerique Septentrionale...Manuscrit de 1790. 3 vols.
   $600.00. (October)

3. Journal des Campagnes d'un Enagage du Regiment de l'Angoumois en 1778... Manuscript.
   $325.00 (February)

Fund 293 Special Collections

1. Barnouw collection of 275 vols. on Early Dutch literature.
   Fund 293 - $250.00
   Fund 350 - $250.00
   (October)

Fund 497 Lodge

1. Caesar, Gaius Julius. Los Commentarios de Gayo Julio Cesar. Diego Lopez, Translator. Toledo, Pedro Hagenbach for Melchoir Gorricio, 1498.
   $765.00. (March).

2. Livy, Titus. Las Decadas. Salamanca, 1497.
   $1,050. (June)

No important purchases $250. or over in
August
September
November
December
January
April
May

REFERENCE LETTERS WRITTEN DURING 1955-1956 —— 427 (358 were written 1954-1955)

ANNUAL REPORT 1956 - 1957

Purchases
$250. or more

Fund 497 Lodge

1. Aesop. Fables and Cato Distichs. Manuscript on paper, containing Italian translations of the above texts. North Italy, 15th century. $550.00. (July)

2. Ovidius Naso, Publius. Epistolarium ex ponto libri IV. Manuscript in Latin on vellum. Italy, early 14th century. $750.00. (July)

3. Sallust. Jugurtha Catalina. Italy or southern France, late 12th century. Manuscript on vellum. $785.00. (August)

4. Terentius Afer, Publius. Comoediae. Strassburg, Johann Grüninger, 11 Feb. 1499. Folio. Bound in 18th century red morocco, gilt, gilt inside dentelle.. With 7 full-page and 157 smaller woodcuts. A copy with a distinguished provenance; from the Firmin-Didot library and before for the duc de la Valliere. $550.00. (February)

5. Homer. Opera (The Iliad, The Odyssey, Batrachomyomachia, Hymns). D. Chalcondylas, Ed. and Editio Princeps of Homer, in the original Greek. Florence, 1488/9. $1,950.00 (March)

Fund 482 Smith

1. Tagliente. Libro d'Abaco. Venice, [ca. 1520]. One of two known copies of this edition. Prince Essling's copy. $950.00. (August)

2. Neudorffer, Johannes the Elder (and Younger). Anweysung einer gemeinen handschrift. Nuremberg, 1538. $750.00. (December)

3. Apianus, Petrus. Inscriptiones sacrosantae vetustatis... Ingolstadt, 1534, 1st ed. Bound with Sarayna, Torello. De origine et amplitudine civitatis Veronae... Verona, 1540. $325.00. (May)

No important purchases $250 or over in

September
October
November
January
April
June

Friends' Gifts
1955/6

	Coll.	B.	M.	Reps.	Value
Adelman	1				125-
Arnaud		2			15-
Barrett		29			1530-
Benjamin			8		48.50
Berol		391			12,553-
Blau				1	12.50
Brewster		2	4		110-
Clarke		12			90-
Engel	1	14	5		2,030-
Fleming		1			15-
Friedman		44			440-
Hitchcock	1				60-
Houghton		3			14.70
Joffe		2			8.25
Kohn		1			5-
L-M		1			28-
Leary		2			10-
Nevins	1	1			985-
Pratt		1			20-
Schimel		1			85-
Sprague		3			45
Wilbour		4			20
22	4	514	17	1	23,249.95
		2 ↑			

3761

Non-Friends Gifts
1955/6

	Coll	B	M	Repr.	Value
Ballantine		1			—
Ballston	1				125—
Barnard		1			25—
Baston			1		25—
Blanck			17		50—
Brand	1				—
Dietz		31	2		300—
Doheny		1			25—
Feinberg	1				10—
Fuller		1			10—
Heydecker		2			30—
Hitt		15			50—
Hillis			1		25—
Hunnewell		1			5—
Inst		23			300—
Innis				1	—
Jones		3			25—
Jubert		1			25—
Kees			1		25—
Kiely		1			—
Klemm	1				255—
Lazrus		2			190.40
Miller		1			—
Newman		8			8—
Okkricher			2		20—
Owens			1		25—
Owens			3		15—
Pollock	1				55—

	Coll	B	M	Repr.	Value
Putnam	1				10—
Reviere		2			—
Russell		4			40—
Russell		1	#		—
Russell		325			500—
Schaffer		7			20—
Smiths			8		40—
Syracuse		2			50—
Wilkins		2			—
Viking		1			25-
Wood	1				1775-
11	1	344			2,460—
28	5	92	28	1	1623.40
N.F 39	6	436	36	1	4,083.40
F 22	4	514	17	1	23,249.95
61	16	950	53	2	27,333.35

1 40 | 40
680 943 | 1623.40

680
23

943.40
1623.40

		Vols	Shelves	Pieces
46/47	Springer (books)	4,000		
47/8	Phoenix "	5,000		
	Microfilm			3,540
	Y	1,000		
48/9	Citizens Union papers		125	
	Hungarian Reference	10,000		
	Kent Coll.	1500		
	Martin Emmp	2800		
	Z	2000		
	Mss. Cats.	1300		
49/50	Parsons papers (Rep.)			15,000
	Dix Papers (Dem)			1000
	Gumby Coll.			?
51/52	S. Grama			1200
52/53				
53/54	Mason coll.			2000
	Nevins papers			?
	G. Morris			1500
	Otis-Gay			5000
	Hist. Maps	600		
54/55	JB Clark papers			?
	Santayana	?		
	Perkins papers			

something of the calibre of the assistants who have been staffmembers in Special Collections during the past decade.

On the other administrative (and largely autonymous) units of Special Collections, the same story of long and loyal service is true. Mr. Halsey Thomas, Curator of Columbiana, has held that post since _____. Mr. Leo Magnotta, Archivist in the Russian Archive, ~~joined the staff~~ (the first to hold that post) joined the staff on _____. Miss Dorothea Wilcox, Librarian of the SLS Library since _____, has ~~since her incumbency began in _____~~ worked to develop a permanent staff of her own; Mrs. Pond.

~~The~~ The ten years just passed have seen Special Collections change from being a seldom-used ~~a~~ admixture of high spots and low spots, with startling strength here and woeful weakness there, into a well-knit unit that is ~~coming to represent~~ beginning at last to take its place among the major sections of the Libraries ~~to~~.